



# **ACTS OF PROTEST: PROTECTORS, PEOPLES, PLACES, AND PRACTICES**

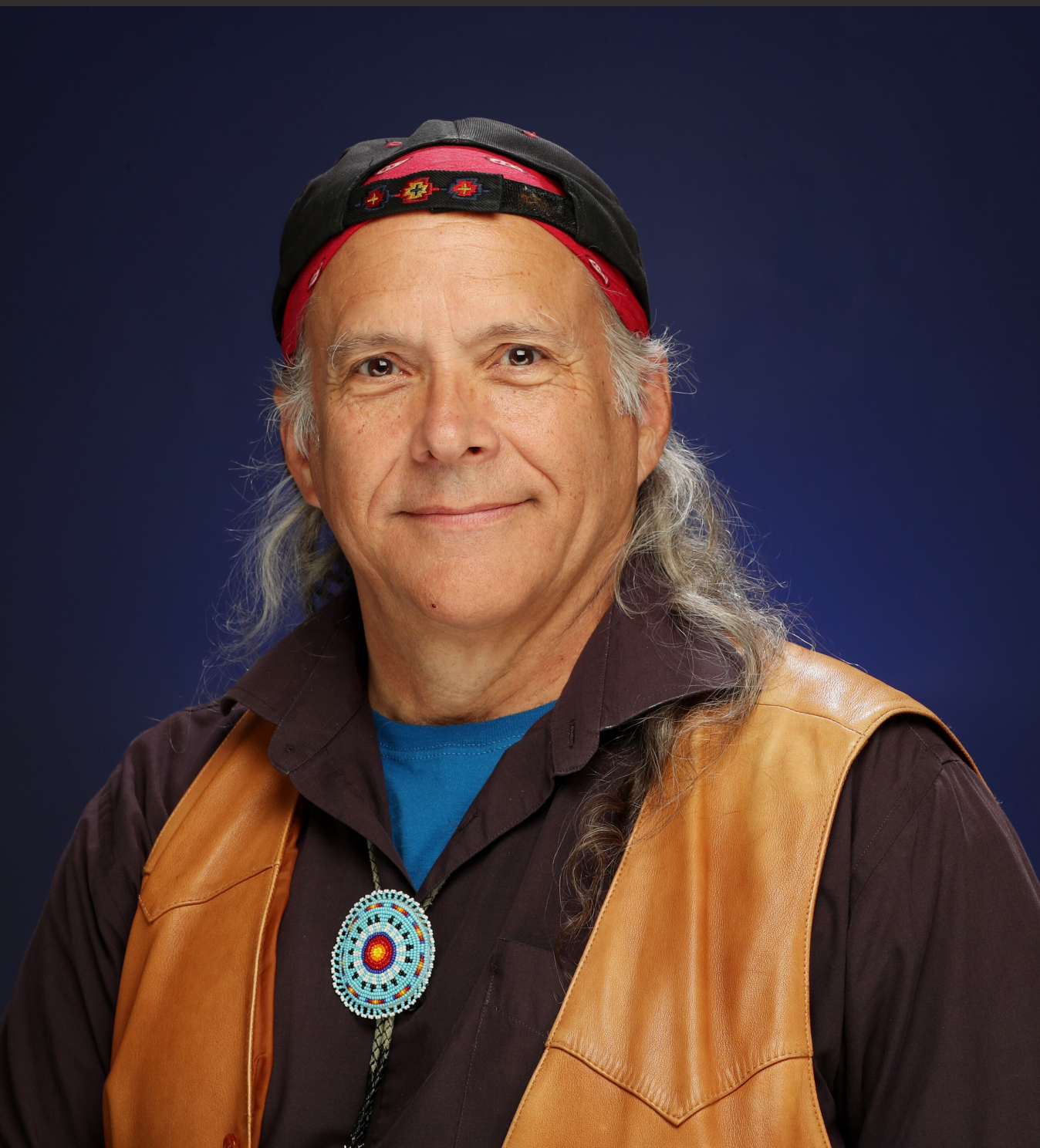
**HAWAI'I SOCIOLOGICAL  
ASSOCIATION**

**41ST ANNUAL CONFERENCE**

Hilo, Hawai'i

February 22-23, 2020

[www.hawaiisociologicalassociation.org](http://www.hawaiisociologicalassociation.org)



# Keynote Speaker

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*James V. Fenelon*

PROFESSOR OF SOCIOLOGY

DIRECTOR

CENTER FOR INDIGENOUS PEOPLES STUDIES

CALIFORNIA STATE UNIVERSITY,

SAN BERNARDINO





James Fenelon is Professor of Sociology and Director of the Center for Indigenous Peoples Studies at California State University, San Bernardino. His latest book titled *Redskins?: Mascots, Indian Nations, and White Racism* was a departure from works that view long-term domination of Native Nations, as in *Culturicide, Resistance and Survival of the Lakota (Sioux Nation)* and second book (with Thomas Hall) *Indigenous Peoples and Globalization*, that combines American Indians struggles for sovereignty with related issues internationally, while his work in progress looks at race and racism origins over 500 years, from the Holocaust of Hispaniola to modern English social institutions as the basis for inequality and capitalism in the United States. Professor Fenelon has published numerous articles and book chapters, in publications on Indigenous Peoples and Genocide in California for American Behavioral Scientist, on climate change wars and Indigenous peoples for Political Economy of the World-System volumes. He is Lakota/Dakota from Standing Rock (Nation), Gaelish Irish, having taught internationally, with indigenous peoples globally, and with urban groups. James teaches urban inequality, social movements, Native Nations, race /racism, and works with minority organizations. He is a life-long advocate for social justice.



# Plenary Speaker

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*Val Kalei Kanuha*

SENIOR LECTURER

ASSISTANT DEAN

DIVERSITY, EQUITY AND INCLUSION

UNIVERSITY OF WASHINGTON





Valli Kalei Kanuha was born and raised in a rural town in Hawai'i in the 1950s. She is the daughter of a Native Hawaiian father and Nisei mother. For the past 45 years, Dr. Kanuha has been an activist, therapist, consultant and researcher with a focus on gender violence against women and children, and the intersection of race/ethnicity and gender and sexual identity. She has worked as a community-based researcher and consultant with organizations in Hawai'i and the continental U.S., and lectures widely on violence against women and social justice issues. Her research and community interests include development of a Native Hawaiian culturally-based, domestic violence program; interventions for children who have experienced domestic violence in the home; intimate violence in women's same-sex relationships; and transformative and alternative, community-based justice innovations to address interpersonal violence.

Before returning to UW, Kalei taught social work, sociology and women's studies courses at the University of Hawai'i. She was also a field instructor for 15 years as a community health social worker in Minnesota. Professor Kanuha received the NASW Presidential Award for Excellence in Research and the University of Hawai'i Board of Regents Excellence in Teaching Award. She is a founding member of INCITE! Women of Color Against Violence, and is currently a Board member of the Joyful Heart Foundation and the National Indigenous Women's Research Working Group. Kalei received her BA in social work from the University of Wisconsin at Madison, MSW from the University of Minnesota and PhD from the University of Washington. Four years ago, Kalei and her partner were gifted with their beloved daughter, Anela Roshan, and they all live with Nazy and Mele, their aging Golden Retrievers.



# Plenary Panel Moderator

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*Tarisi Vunidilo*

SECRETARY-GENERAL,  
PACIFIC ISLANDS MUSEUMS ASSOCIATION (PIMA)  
ASSISTANT PROFESSOR, ANTHROPOLOGY  
UNIVERSITY OF HAWAI'I, HILO





Tarisi Vunidilo has a MSc in Anthropology and a Postgraduate Diploma in Maori and Pacific Development, from the University of Waikato, Hamilton, New Zealand, a Postgraduate Diploma in Arts, majoring in Archaeology, Australian National University, Canberra, and a BA in Geography, History and Sociology, University of South Pacific, Suva, Fiji. She has published two books and several articles about Fijian pottery, language and archaeology. She was Programs Advisor, Pacific Arts, Creative New Zealand from 2007–2009; Collections Services Manager, Waikato Museum of Art & History from 2003–2007; Collection Manager (Registrar) of Pacific Collection at Tongarewa, Museum of New Zealand Te Papa from 2001–2003, and Director from 2000–2001 and Archaeologist and Head of the Archaeology Department from 1997–2000, and Graduate Trainee, Archaeology Department from 1994–1996 at the Fiji Museum. She is currently volunteering as Secretary-General for the Pacific Islands Museums Association (PIMA) and works between her office in Port Vila, Vanuatu and Hilo, Hawaii. She completed her Phd in Pacific Studies in January 2016– on the topic of “iYau Vakaviti–Fijian Treasures, Cultural Rights and Repatriation of Cultural Materials from International Museums”, at the Centre of Pacific Island Studies at the University of Auckland (New Zealand). She was a Professional Teaching Fellow (PTF) and Lecturer at the University of Auckland from 2012 to May 2018 before taking up her new role as Assistant Professor in Anthropology at the University of Hawaii–Hilo since August 2018.



# Invited Student Panel

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*Kānaka Resistance: Kia'i of the Mauna*

MODERATORS:

*‘IHLANI LASCONIA*

*SARAH MICHAL HAMID*

PANELISTS:

*PRESLEY KE‘ALAANUHEA AH MOOK SANG*

*KAUILA KANAKA‘OLE*

*MĀHEALANI AHIA*

*VON MAHELONA*

*‘ILIMA LONG*



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